G

**Elizabeth A. Bell**

**AEA / SAG-AFTRA Eligible**

**615.579.0573**

**www.elizabethabell.com**

## FILM/TELEVISION

|  |  |  |
| --- | --- | --- |
| Damaged Goods | Featured | Independent Features/ Rene Calvo |
| Sessions’ last Stand | Background/Extra | BOK Films/ Kevin R. Free |
| The First Communion | Lead | NY Film Academy/ Roberto Salizar |
| Nature’s Nightmares: Arachnophobia | Featured | Discovery Channel Pilot/ Gabriel Gornell |
| Extremities | Lead | Watkins Film Institute/ Lisa Wachter |
| Two And Twenty Troubles | Supporting | SVA/ Victor Ilyukhin |

# THEATRE (partial list)

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| The fool’s lear | Goneril | IRT / H. Clark Kee |
| The emilies *(workshop)* | Theresa | IRT/ Evan F. Caccioppoli |
| HOPPER’S GHOSTS | Jo Hopper | Provincetown Theatre/ Margaret Van Sant |
| HAMLET | Gertrude | Connelly Theatre/ W. Derrico & T. Baccari |
| Merciful father *(Adapt. God of Vengeance)* | Sarah | UP Theatre Co./ James Bosley |
| EACH TO EACH | Cyrene, the Mermaid | Dublin Gay Theatre Fest/ Ed Valentine |
| How I Learned to Drive \* | Female Greek Chorus/Li’l Bit (u/s) | Nashville Rep/Todd Olson |
| The CHURCH OF WHY NOT | Joyce, the Church Lady | Theatre 167/ Ari Laura Kreith |
| The Merchant of Venice | Portia | B8 Theatre/John Butterfield |
| Cindarella’s Mice *(tour)* | Wicked Stepmother | Vital Children’s Theater / David Hilder |
| R & J & Z \*\*\* | Lady Capulet | New Ohio Theatre/ Joan Jubett |
| Kimberly Akimbo | Pattie Lovaco | Nicu’s Spoon/ Oliver Conant |
| The Secretaries \*\* | Peaches Martin | NY Fringe Festival/ Mark Finley |
| Epic POETRY | Helen of Troy | UP Theatre Co./ Gregory Wolfe |
| Versailles | Beth | Theater for the New City/ Ian Streicher |
| The Temple of the Dog *(workshop)* | Wanda | Abingdon Theatre/Mark Finley |
| Oswald’s Backyard | Norma Jean | Beckett Theater/ Scott R.C. Levy |
| Our Brother’s Funeral *(workshop)* | Nancy | Actors Studio/Manfred Borman |
| Jane Takes It In | Jane | Downtown Urban Theater Fest./C. George |
| The Secret Garden *(musical)* | Rose | Circle Players/ Elizabeth Huling |
| Romeo and Juliet | Lady Montague | Nashville Rep/ David Grapes |
| Oil City Symphony *(musical)* | Mary | Newstage Theater/ Jonathan Lehman |

*\* Winner Tennessean Theater Award for Best Supporting Actress*

# *\*\* Winner Overall Excellence for Ensemble Acting \*\*\* Nominee NYIT Award s– Best Revival*

## COMMERCIALS/INDUSTRIALS/VOICE OVERS (list available upon request)

TRAINING/EDUCATION

**British American Drama Academy (Oxford); John Strasberg Studios (NY); A.C.T. (San Francisco)**

**Acting**: John Strasberg, Mark Wing-Davey, Floyd King **On Camera**: Heidi Marshall, Karyn Casl & Tiffany Little-Canfield

**Shakespeare**:Julian Glover, John Barton(Master Class), Eric Zivot, Melinda Hall

Voice: Mike Mitchell (NY), Amy Jarman (Blair School of Music), Joe Barnett (CA) Dance: Musical Theater, Jazz (beg.), Ballet (beg.)

StageCombat: David Chandler, Dan Renkin Mask: Per Brahe Movement: Ben Benison, Teva Bjerken, Cynthia Reynolds

**SPECIAL SKILLS**

**Accents & Dialects:** British–Standard/RP/Cockney, German, Irish, Southern-various **Voice:** Classical/Broadway Soprano (🡫G to 🡩 C)

**Musical instruments:** Alto Sax, Clarinet, Flute, Piano, Violin **Other:** Standardized Patient, Stick-Shift Driver w/license